

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Horn in F 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A 2 5

p *mp*

11 4

mf *p*

B 7

mf *f* *mf* *f*

C 29

f *mf* *mf*

34 3 3 3 3

D 37 **E** 13 4

mp *mf*

F 58

p *mp*

63 5

Andante $\text{♩} = 76$ Act 3 Scene 4: Second Dance - A Celebration Of Ritual
Philip Armstrong

A

2 4

f p *f* *mp*

B

9

f p *f* *f fp* *mf* *f fp*

13

mf *f fp* *mf* *mp* *f*

C

20

24

mf *mp* *f*

D

31

35

2

39 E

f

44

ff

49 F

f p

55

f mp f p f mp

58 G

f p f mp

62

f p f

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

f *mp*

5

*f*³ *mp* *f*³

8

f *mp*

11

*f*³ *mp* *f*³

B

13

2

f *mp*

18

f *mp* *f*³

C

20

5

D

26

28

E

33

39

F

41

G

H

48

I

59

J

70

72